



Light Spectrum Concerts

Dwan Light Sanctuary

Wednesday evening, April 6, 2016, 7:30 pm Ronald Maltais, Artist Director

Prelude No. 6 pour la main gauche	Federico Mompou
Prelude no. 7 "Palmier d'etoiles"	(1893-1987)
Sonata No. 3 in D Minor for Solo Violin "Ballade"	Eugene Ysaÿe (1858-1931)
Dark Woods for Solo Violin (inspired by Canto 1, Dante's <i>Inferno</i>)	Ronald Maltais
Furud Fantasy for Clarinet and Bass Clarinet	Trey Keepin
Bachianas Brasileiras No. 5 for Voice and Guitar	Hietor Villa-Lobos (1887-1959)
Star Axis Preludes	Ronald Maltais
Face to Face with Saygun -proliferations on five pieces from modal music	Özkan Manav
Prelude No. 2 "Voiles"	Claude Debussy (1862-1918)

**Jack Glatzer, violin; Trey Keepin, clarinet, bass clarinet;
Ronald Maltais, piano
Haley Jernaill, soprano; Daniel Firebanks, guitar**

This event is being recorded.
Please remember to turn off all electronic devices before the concert begins.

Light Spectrum Concert at the Dwan Light Sanctuary, Montezuma, NM

Wednesday, April 6, 2016

Musician Biographies

Jack Glatzer, master violinist, originally from Dallas, Texas, began the study of violin at age five and at thirteen gave his debut recital. By age seventeen he began winning important prizes. His teachers included Leonard Posner, Joseph Fuchs, Sandor Vegh and Maxim Jacobsen. He attended the Yale School of Music, and the Musik Akademie of Basel, Switzerland. He also gained degrees in history, summa cum laude, at Yale and with honor at Oxford. Glatzer regularly makes concert tours throughout the world, and he is interested in new music. Glatzer's particular focus is the unaccompanied repertoire for the violin, including all of the works of Paganini and J.S. Bach. Portugal has been his home for some years where he resides with his wife Clara.

Trey Keepin, clarinetist and saxophonist, originally from Chicago, began lessons on the clarinet when he was barely old enough to hold the instrument. Many years of training led to further studies at the Vienna Academy of Music in Austria. His interest in Jazz and Blues brought him to a personal study of the saxophone. Trey's versatility on both instruments has led to engagements with a number of prominent artists, including Betty Carter, Leon Redbone, Dave van Ronk, and John Mayal, to name a few. Trey resides in Santa Fe, teaching at the Santa Fe University of Art

and Design. He is sought after as a teacher and maintains a regular performing/recording schedule. Several years ago, Trey made a solo recording in the Dwan Light Sanctuary based on his own improvisations. He has also instructed students at the United World College USA.

Ronald Maltais, director of music at the United World College USA since 2001, became involved with the piano at the age of four, and later began formal lessons at age eight. Originally from southern New Hampshire, his studies with Maurice Hoffman led to degrees taken at New England Conservatory (piano performance), and Boston University (music composition). Maltais pursued vocal training and he has devoted significant time to choral directing and artistic direction. His teachers included Jung Ja Kim, Katja Andy, Anthony di Bonavenura, Charles Fussel and Lukas Foss. His "Meditation for Viola and Strings" was conducted by Foss at Boston University in 1998. Maltais's travels have led to engagements as a musician and lecturer in several US states and in India, Turkey, South Africa and Peru. Maltais previously composed a work for Jack Glatzer titled "Dark Woods" and he is currently composing an opera based on the life of Camille Claudel.

Acknowledgements

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