

Lone Piñon

A Musical Evening in Tribute to Antonia Apodaca

Saturday, October 27, 2018
7:30 p.m.

Plaza Hotel Ballroom
Las Vegas, New Mexico

Lone Piñon is an acoustic *conjunto* from northern New Mexico whose music celebrates the diversity of their region's cultural roots. Using violins, accordion, traditional stringed instruments with vocals in Spanish, English, Nahuatl and P'urépecha, the group has revived and updated the Chicano string band style that once flourished in New Mexico, bringing a devoted musicianship to northern New Mexico polkas and *chotes*, Mexican *huapango* and *son calentano*. Onstage, they cluster around a single microphone and play with a contagious energy, tying together several dozens of dance forms that resonate in their home state. The result is a new sound, rooted in respect for the past and undeniably alive.

Jordan Wax (fiddle, accordions, vocals) grew up in Missouri and was trained by master Ozark fiddler Fred Stoneking and central Missouri dance fiddler John White. His studies include Mexican *huapango* fiddling as well as traditional New Mexico dance music, guided and inspired by mandolinist Tomás Maes of Santa Fe and Antonia Apodaca, accordionist and guitarist of Rociada, NM.

Noah Martinez grew up in Los Ranchos de Albuquerque immersed in the music of his community: *Onda Chicana*, New Mexican *rancheras*, punk rock, *norteño*, honky-tonk, Western swing and the *jaranero* movement. For five years he was the regular bassist for The Knightcappers of Albuquerque's North Valley, where he learned to play the traditional dances under the guidance of seasoned musicians.

Since 2016 Martinez and Wax have been collaborating with **Leticia Gonzales** (violin, mandolin, percussion, dance instruction) of Santa Fe, NM, who learned to play music from older family members when she was still in elementary school, performing with them regularly around Santa Fe before continuing on to formal study of classical violin, Balkan music and African drumming.

-Courtesy Lone Pinon/lonepinonmusic.com

Antonia Apodaca (accordionist, guitarist, vocalist) resided in Rociada, NM, for many years and was known to give spontaneous performances on her front porch! She now lives in Albuquerque. Antonia is well-known to the communities of northern New Mexico. Recent appearances include the Lensic Performing Arts Center in Santa Fe and Santa Fe's annual Historic Spanish Market. Her vast repertoire and continuous collaboration with other musicians, including Lone Piñon have helped to ensure the preservation of the regional folk music of New Mexico.

Presented by
Meadow City Academy of Music
Ronald Maltais, Artistic Director

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The **Meadow City Academy of Music**, founded by artistic director Ronald Maltais in the spring of 2017, has set out to provide excellent musical/dance training and performances for the Las Vegas, New Mexico community. The **Castañeda Concert Series**, launched in September 2016, seeks to present professional New Mexico musicians and dancers in venues throughout our city. This event marks the opening of our third season and we are proud to announce that the Castañeda Concert Series has featured almost 40 New Mexico artists during since the beginning of 2017. Meadow City Academy of Music has featured 9 concerts, 3 Flamenco shows, 10 dance classes and 3 theater screenings at 6 Las Vegas venues. Due to the generosity of our donors, we are now awarding music scholarships for select Las Vegas youth.

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